

Note:

- Last date for registration: **15.07.2025** (Use Presentation Link)
- Co-authors should register separately.
- Conference kit, certificates, lunch and refreshments will be provided to all the offline participants and presenters.
- E-certificates will be provided to all the online participants and presenters.

REGISTRATION AND PAYMENT

	Offline		Online	
	Faculty & Research Scholars	Students	Faculty & Research Scholars	Students
Presentation & Publication	1500	1000	1500	1000
Presentation only	1000	750	750	500
Participation only	750	500	500	300

ACCOUNT DETAILS

Account Name: **SXC IRJH**

Account no : **44160873270**

Bank: **STATE BANK OF INDIA**

(St. Xavier's College Branch, Palayamkottai)

IFSC : **SBIN0010482**

MICR : **627002020**

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You can also send whatsapp message for enquiries

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NATIONAL CONFERENCE ON

**"SPECTRUM OF VOICES: DIVERSITY
AND INCLUSIVENESS IN
LANGUAGE, LITERATURE AND
CULTURE"**

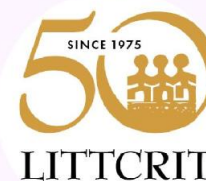
July 21st & 22nd 2025

(Blended Mode)

Call for Papers



SINCE 1923



**Littcrit & Interdisciplinary
Research Journal for Humanities (IRJH)
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Dear Sir / Madam,

Litcrit & Interdisciplinary Research Journal for Humanities (IRJH) is organizing a National Conference on **21st & 22nd July 2025** in order to help Faculty, Research Guides, and Research Scholars provide a theoretical framework to their research projects. The resource persons will deliver lectures on the inclusiveness in theory and literature: the participants will present papers on literature written in any part of the world, providing a theoretical framework to their arguments. The conference will focus on Diversity and Inclusiveness in Language, Literature and Culture exploring various spectrum of voices which includes the unheard voices.

About the College

St. Xavier's College was established at Palayamkottai in 1923 by Jesuit Fathers with an aim of preparing generations of students for a happy, healthy and harmonious life. The National Assessment and Accreditation Council (NAAC) accredited the college at Five Star Level in April 2000, at "A" Grade in 2006 and 2012 with a CGPA of 3.50 and at "A++" Grade in 2019 with a CGPA of 3.66. The UGC conferred the status of College with Potential for Excellence on St. Xavier's College in 2004. Acclaimed as a premier institution for higher learning, the college offers 49 programme options to students.

About the Department

The Department of English was established in 1923. Great educationists like Fr. A. Lebeau S.J., Fr. Jerome de Souza S.J., Fr. A. Bonhoure S.J., Fr. I. Arulsamy S.J., Fr. T. N. Siqueira S.J., Fr. Lawrence Sundaram S.J. and Fr. Louis Xavier S.J. have served the Department, moulding the young students as "citizens of the world." The Manonmaniam Sundaranar University has recognized the Department of English as a Research Centre. At present the Department of English consists of 32 teachers. The thrust areas of research are Postcolonial Studies, New Historicism, English Language Teaching and Indian Writing in English.

About the Journals

Litcrit, a literary journal published from Thiruvananthapuram is completing 50 years in 2025. The founder editor of the journal was Dr. P.K. Rajan, former Vice-Chancellor of Kannur University. The editorial board members in the early days were Prof. Francis Sounderraj, S. Thothadri, S. Rangachari and N.V. Rao. After Dr. P.K. Rajan's sad demise in January 2006, Dr. Ajayakumar P.P. took over as Chief Editor. The first issue came out with the name, 'Onlooker' before the name 'Litcrit' was allotted. The name 'Litcrit' is an acronym that refers to literary criticism, an area in which the journal focused during the past 50 years. *Litcrit* had the good fortune to publish the writings of many famous writers like Mulk Raj Anand, Nissim Ezekiel, M. K. Naik, K.R. Sreenivasa Iyengar, E.M. S. Namboothiripad, G.N. Devy, Sashi Tharoor, Geetha Hariharan, John Oliver Perry,

K. Ayyappa Panikkar, Krishna Rayan, E. V. Ramakrishnan, Jonathan Dollimore to mention only a few. The journal published an interview with famous Marxist critic, Frederic Jameson conducted by Prof. Ayyappa Paniker and a series of responses to the same by critics including Terry Eagleton.

Interdisciplinary Research Journal for Humanities (IRJH) (ISSN: 2249-250X), a biannual Peer Reviewed Journal is published by St. Xavier's College (Autonomous), Palayamkottai. It was started in 2012 by Dr. N. Ramachandran Nair, Former Director of Folklore Research Centre. As the editors of the journal, Dr. V. Joseph Albert, former Deputy Principal and HoD of English and Dr. S. J. Idhayaraja, HoD of Tamil worked tirelessly to give a facelift to the journal. The journal publishes authentic and unpublished articles under the branch of humanities. This includes subjects like Tamil, English, Folklore, Social Work and Social Science. Eminent academicians, independent researchers, philanthropists, and research scholars from various parts of the country contribute their findings in the form of research articles and they are published after plagiarism check and review by the editorial committee. Besides, the journal collaborates with different departments and institutions in conducting conferences, seminars and lectures to disseminate knowledge and help research scholars and academicians.

Concept Note

The significant aspect of critical theories during the past fifty years has been the concept of diversity and inclusiveness, focusing on the view that culture is a mosaic, not a monolith. In postcolonialism, there has been a journey from Frantz Fanon's "Counter-Violence" through Edward Said's "Orientalism" towards Homi K. Bhabha's "Third Space". Feminism now includes the voices of the people who were excluded in the past feminist movements. The journey is from the first wave of feminism which began in the second half of the nineteenth century through Simone de Beauvoir's *The Second Sex* and Elaine Showalter's *A Literature of Their Own* towards Chimamanda Adichie's *We Should All Be Feminists*. Gayatri Spivak points out that the female subaltern could not speak because "she did speak but was not heard." Diaspora Literature is generally viewed as a tool for exploring ethnic identity and cultural nationalism. In the fast-changing global scenario, there is a need for the movement from mere multiculturalism to interculturalism. This conference shall be a forum to identify, understand, and interpret the diverse voices representing myriad identities in terms of language, literature, and other cultural elements to create a deliberative platform that resonates with diversity and inclusiveness to renegotiate power and space.

Identities are defined paradoxically by their constant state of flux because the interplay of power structures, as viewed by Foucault, determines the space and voice of the people belonging to a particular society. The ephemerality of boundaries makes the subaltern voice silent. Amitav Ghosh's *The Hungry Tide* is an example.

What the marginalised people have to narrate is a shattered story. In such context, the literary texts which describe the mosaic perspective of culture, acknowledging the presence of culture, diverse groups and traditions.

Sub-Themes

- | | |
|--------------------------|-------------------------------------|
| ▶ Cultural Studies | ▶ Anthropological Studies |
| ▶ Diaspora Studies | ▶ Digital Humanities |
| ▶ Postcolonial Studies | ▶ Posthumanism |
| ▶ Gender Studies | ▶ Blue Humanities |
| ▶ Eco-criticism | ▶ Medical Humanities |
| ▶ Queer Studies | ▶ Animal studies |
| ▶ Memory studies | ▶ Fat Studies |
| ▶ Refugee literature | ▶ Conflict and traumatic narratives |
| ▶ Border studies | ▶ Pandemic literature |
| ▶ Language Teaching | ▶ Graphic narratives |
| ▶ New Historicism | ▶ Cyber narratives |
| ▶ Comparative Literature | ▶ Chick literature |
| ▶ Translation Studies | ▶ Culinary literature |
| ▶ Folk Literature | |

Abstracts

- Abstracts should be uploaded in the following link on or before 30.06.2025: <https://forms.gle/pb7qu7L5MBUqfQhx8>
- Length: 75 to 100 words. Keywords: 5 to 7
- Font: Times New Roman, Font Size: 12, Spacing: 1.5.
- The acceptance will be intimated within three days of submission.
- Abstracts with AI content will be rejected.
- Abstracts will be released during the conference.

Presentation of Papers

- Papers shall be presented in parallel sessions.
- Both online and offline presenters can use ppt.
- Full paper (Maximum 2500 words) should be uploaded in the link on or before 15.07.2025: <https://forms.gle/wkKyHRHqq7WCw94g7>
- Font: Times New Roman, Font Size: 12, Spacing: 1.5.
- *MLA Handbook* 9th edition should be followed for documentation.

Publication of Papers

- All papers will undergo plagiarism check through Turnitin.
- Delegates can also do plagiarism check using Turnitin and the report should be sent along with the full paper.
- Papers with AI content and more than 15% plagiarism will be rejected.
- Selected papers will be published as Conference Proceedings in the special edition of *Interdisciplinary Research Journal for Humanities (IRJH)*.
- Hard copies of the journal will be sent to the authors by post in October 2025.
- The soft copy of the journal will be shared in the Conference Group.